Composer-pianist David Feurzeig specializes in wide-ranging, genre-defying recitals that bring together music of an astonishing variety of musical styles. These striking juxtapositions, peppered with informative and humorous commentary, create ear-opening programs that change how audiences hear all kinds of music—attracting new audiences to so-called "classical" concerts and bringing new insight to existing enthusiasts.

David is the silver medalist of the 2001 World Championship Old-Time Piano Playing Contest and recipient of the 2003 "Best New Rag" competition of the Old-Time Music Preservation Association (OM-PA). Since moving to Vermont in 2008, he has worked with local groups as both performer and composer, including the Vermont Symphony Orchestra, the Vermont Contemporary Music Ensemble, and the Bella Voce Women's Choir.

David is currently a Professor of Music at UVM, where he teaches composition and theory. A CD of his chamber music, *Lingua Franca*, is available on AMR/Naxos and all streaming services.